

Wallpaper*

MAY 2019

*THE STUFF THAT REFINES YOU

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MILAN MARVELS

Lights, cameras, action in our scene-stealing Salone Preview

Olafur Eliasson, Neri & Hu, Formafantasma, Barber & Osgerby,
Lara Bohinc, Matthew Day Jackson, Paul Smith and more...

CLOCKWISE FROM TOP: CORE LAMP, €296, BY NAHTRANG STUDIO; FOR ESTILUZ, 'COLUMN' LAMP, €98, BY NORM ARCHITECTS; FOR MENU, 'TRACE' FLASHLIGHT, €529, BY CREDI; FOR NORTHERN, 'CARRÉ' LAMP, €700, BY HÉRIFF ISLE DE BEAUCHÂNE; FOR HISEL, 'SALT & PEPPER' LAMP, €350, BY TOBIAS CRAU; CENTRE, 'MOUND' LAMP, PRICE ON REQUEST, BY PATRICIA PÉREZ; FOR CASE, 'PAINT IN RED EARTH', BREAKFAST ROOM GREEN, OFF-BLACK AND PINKING, 147 FOR 2.5 LITRES, BY FARROW & BALL



Hold the lead

Lamps are going mobile

Back in 2015, Philippe Starck predicted that lamp cables would eventually disappear. In 2017, during Milan's last Euroloce fair, a glut of un tethered table lamps was launched, from the elegantly simple designs of Flos' 'Bellhop' and Marset's 'Bicoca' to clever cordless re-edits from Santa & Cole ('Cestita Bateria') and Martinelli ('Pipistrello'). We may not yet be cruising unhindered around cord-free environments, but the appeal of the portable lamp continues. The hospitality industry has jumped on the chance to switch to table lighting that's free from fluttry flames and cables, and that can be used

inside or out. Recharging en masse might still present a challenge, but this is starting to be addressed - for example, Australian company Neoz has invented a multiple charging trolley for its lighting. Brightening up the cord-free category this year are new offerings from Northern (a flashlight-style lamp), HiseL (an elegantly lanky lamp with a swivel-and-tilt reflector), Menu (a neat tabletop beacon by Norm Architects), Tobias Crau (a dimmable lamp that can be operated by Bluetooth), Estiluz (a lamp with circular carry handle) and Case (a lamp that can be adjusted to control ambience). It's a moveable feast.