

METROPOLIS

ARCHITECTURE AND
DESIGN AT ALL SCALES
March/April 2022

FUTURE

100

NO NATION EMBASSY
Danny Ortega,
Penn Weitzman School
of Design



The Top A&D Students of 2022

LIGHTING

Endless Options

Suspended, mounted, or kinetic—pure cylindrical forms become brilliant luminaires in the solutions offered within Cyls, a collection from Spanish manufacturer Estiluz in collaboration with Mermelada Estudio. Utility and capacity for customization are robust because the LED fixtures are available as pendants, sconces, or uplights, and in table- and floor-lamp versions. Standard satinlike finishes include black or beige, while some options can be specified with a white pearl translucent polyester shade and a black polished marble base. Corded lamps feature an on/off switch, whereas hardwired fixtures can be made dimmable. estiluz.com

—Joseph P. Sgambati III



Artful Illumination

The billowing, mouth-blown glass shades of Lodes LED Flar diffuse a rich glow reminiscent of traditional storm lanterns. Conceived by French designer Patrick Norguet for the Venetian heritage lighting company, Flar marries decorative objects with forward-thinking lighting design. The bulbous shades, available in

18.5 and 24.6 inches, sit atop a 3D-laser-cut base that blooms beneath them in metallic finishes of Champagne and Terra, reflecting accents of pink, orange, and brown. The cable-mounted power switch features a dimmer to modulate intensity and ambience. lodes.com
—J.S.